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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Mezzotint, Line, Coloured and Artists' Proof Engravings,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 26th JANUARY, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press; J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of JANUARY, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 5 are the Property of a Lady.

LOT

- 1 Thirty-nine Church Views, etc. 39
- 2 Twenty-one Italian Views—Religious Subjects, etc. 21
- 3 "William Penn's Treaty with the Indians," *John Hall, after B. West* X X
- 4 An Old View of the Foundling Hospital; Laughrigg Tarn, *aquatint*, and 7 others—Portraits, etc. 9 X X
- 5 A Portfolio, containing a number of Old Engravings, Drawings, Book-plates, etc. X

Other Property.

- 6 Three Etched Copperplates—John Paul Jones, and two of Lord Nelson X X
- 7 Thirty-eight coloured and other Engravings, *various* 38 X
- 8 A pair of inlaid wood panels—Shipping 2 X
- 9 "The Cheshire Hunt," *C. G. Lewis, after Henry Calvert* 2 X
- 10 A pair—"The First Introduction to Hounds," and "Renewal of Acquaintance with Hounds," *by J. Harris, after H. Alken, coloured*
- 11 Sir Astley Paxton Cooper, Bt., F.R.S., *S. Cousins, after Sir T. Lawrence, mezzotint*
- 12 Twelve old coloured Prints—Continental Views, Shipping, etc. 12
- 13 A set of ten Etchings—Hampton Court Palace 10
- 14 Four old coloured Prints—Life in Philadelphia, *by C. Hunt*
- 15 A Portfolio, containing a number of Old Engravings, Etchings, etc. X

ENGRAVINGS, &c.—continued.

- 65/- 16 "Constantia," in colours, by Bartolozzi, after A. Kauffman, circle
 Brall. 29/- 17 A pair—"The Darling Dancing," and "Mamma at Romps," by Freeman, after A. Buck
 4/- 18 Seven "Spy" Cartoons
 4/- 19 Six Engravings, etc., various
 65/- 20 A set of four—"Shooting," W. Woollett, after G. Stubbs 4
 30/- 21 A remarque Proof Etching, by A. Coppiet, after Meissonier
 14/- 22 A pair—Dargle, and Powerscourt Waterfall, co. Wicklow, aquatints 2
 5/- 23 "Veteres Arcus Augustorum"; three Italian Views, and a number of old Playbills
 9/- 24 Three—Portrait of the Lord Bishop of Carlisle, after Hoppner; Rev. Edward Willes, M.A., and John Stacpoole, Esq., mezzotints 3
 22/- 25 Four—"Christ entering Jerusalem," and 3 others 4
 11/- 26 "Bolton Abbey," and 5 others 5. 11
 (14/-) 42/- 27 Three—"Meet Me by Moonlight," coloured; Her Royal Highness the Princess Charlotte of Wales, and "The Fortune Teller" 3
 9/- 28 Nine Engravings, etc., various
 33/- 29 Five—"The Great Chess Match, 1843," and 4 others 5
 6/- 30 The Lakes of Great Britain, by J. B. Pyne, in 6 parts
 15/- 31 Malmesbury Abbey, a set of four aquatints, by Jukes, and other Engravings
 7/- 32 "Les Matins," by Balestiere, in colours Hewlett
 5/- 33 "Sleeping Bacchantes," after Boucher
 18/- 15/- 34 The Cock Pit, Westminster, 1560, in colours; "The Road to Ruin," after Frith (4); An Allegorical Figure Subject, by Bartolozzi, and Drawings by Old Masters, etc. 16
 5/- 35 The Theatre Printing Office, and nine others—Engravings, etc. 10
 8/- 36 Covent Garden Market, and fifteen others—Engravings, etc. 16
 60/- 25/- 37 "Children relieving a Beggar Boy," by Wilkie, after Beechey, in colours
 38 A pair—"Lady Jane Grey's Last Missive," and the companion, by Cary, after Ridley
 39 Mrs. Anderson, by Webb, after Raeburn, artist's proof, signed
 40 A pair—Mrs. Whatman, and Madame Grandcourt, after Romney and Greuze, mezzotints, in colours
 40A Boydell's Shakespeare, plates, folio, calr 9 vols.
 40B Lady Hamilton's Attitudes, plates by Thomas Piroli 1 vol.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	41	Tintern Abbey
B. W. LEADER	42	A Lake Scene
BONNINGTON	43	A Beach Scene with fisherfolk
J. PINHORN WOOD, '69	44	A pair—Old Mill at Gomshall, Surrey, and companion drawing
HARDY	45	A Marine View
FOSTER	46	At Pulborough, Sussex
ROWBOTHAM	47	A Lake Scene and figures
MAC W.....	48	A View in the Trossachs
FIELDING	49	An Old Farmstead, <i>a sketch</i>
PYNE.....	50	River Scene and figures
JOHN TENNIEL	51	Two Political Sketches
G. BARRET.....	52	A View in North Wales
W.S. COLEMAN, ETC....	53	A Study, and A Landscape, <i>A. Goodwin</i>
UNKNOWN	54	A Village Scene
UNKNOWN	55	An Interior of a Chapel
UNKNOWN	56	Two Landscapes
P. WILLIAMSON.....	57	A set of four—Landscapes and figures
ELDRIDGE	58	Portrait of a Gentleman
J. HARDY	59	A Moorland Scene
VAN HUYSUM	60	A Vase of Flowers
J. F. HERRING, 1874...	61	The Scrimmage, <i>a sketch</i>
J. GLOVER	62	A pair—Landscapes and figures
COX	63	Landscape and Mill
C. J. KEATS	64	"Rural Happiness"
OLGA HASSELMANN ...	65	A Figure Subject
P. MARTINADA	66	An Italian Lake Scene and figures
COPLEY FIELDING.....	67	London from Greenwich Park, <i>sepia</i>
J. D. HARDING	68	Dolwyddellan Valley, N. Wales

WATER-COLOUR DRAWINGS. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	69	"In the Valley"
ALICE WHITE, ETC. ..	70	Three—Moonrise, and two others
UNKNOWN.....	71	Eleven—Landscapes, etc.
257/- W. H. PEARSON	72	A pair—Off the Goodwins, and companion 2
24/- FRANK H. WALKER ...	73	Burnham Beeches
14/- J. EARNSHAW BROWN..	74	Old Shoreham Church and Bridge
19/- J. EARNSHAW BROWN..	75	A River Scene: autumn
4/- HARDY	76	Fishing Boats in the Medway
4/- MEISSONIER	77	The Rendezvous
36/- W. FERGUSON, ETC. ...	78	Two—A Landscape, and at Sheere, Surrey, J. P. Woods 2
13/- DOWNMAN	79	Portrait of a Lady
42/- ROBERTS	80	A Venetian River View with St. Peters in the distance
28/- COLEMAN	81	A Figure Subject

PICTURES, &c.

14/- FRENCH SCHOOL	81A	A Figure Subject
45/- CRESWICK	82	Durham Cathedral from the river
24/- S. WOODFORD, R.A. ...	83	A Hunting Scene
36/- H. BRIGHT.....	84	View in Cumberland
22/- OLD CUYP.....	85	Still Life
67/- H. BROOKING	86	A Seapiece with shipping
20/- G. STUART	87	Portrait of Sir Benjamin West, P.R.A.
36/- H. ALKEN	88	Lieut. Thornhill and Cornet Edgehill
50/- SIR P. LELY	89	Lady Elizabeth Cecil Countess of Devonshire
24/- VAN DER MEULEN.....	90	A Camp Scene with horsemen
6/10/- MORLAND	91	A Coast Scene, boats and fishermen
30/- J. STARK	92	Windsor Park
15/- ENGLISH SCHOOL	93	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
42/6 UNKNOWN	94	Entertaining the Waits
18/- MORLAND	95	Landscape, horses and figure
32/- W. P. BONNINGTON ...	96	A Continental Harbour Scene with boats and figures
16/- ENGLISH SCHOOL	97	A pair—River Views
16/- BARKER, ETC.	98	Two—The Woodman, and An Italian Pastoral Scene
16/- MARSHALL	99	Portrait of Racehorse "Beeswing," with jockey up
Warr 4/50 60/- REYNOLDS	100	Whole-length Portrait of a Lady, <i>a sketch</i>
36/- 30/- UNKNOWN	101	A Landscape, cottage, etc.
Warr 3/57 3/57- DUTCH SCHOOL 3/57	102	A Landscape and figures, <i>panel</i>
3/57- MORLAND	103	Portrait of the Artist
EARLY ENGLISH	104	Portrait of a Gentleman in a brown coat
44/- 10/- UNKNOWN	105	The Terrace of a Chateau, with figures, etc.
Warr 10/- UNKNOWN	106	Portrait of a Youth in a black coat with white cravat
Moore 2/15/- 16/- TIEPOLO	107	A Scriptural Subject
Moore 54/- UNKNOWN	108	Lady and black servant
30/- JORDAENS	109	A Bacchanalian Scene
3/15/- D. TENIERS	110	A Landscape with cattle and figures
10/- UNKNOWN	111	A Highland Scene with cattle, <i>signed and dated</i>
30/- 50/-	112	A gilt frame, <i>sight 60 in. by 42 in.</i>
Edgar 80/- ENGLISH SCHOOL	113	Portrait bust of a Lady
3/57- B. WEST	114	Hebe
11/- CONSTABLE	115	A River Scene with boys bathing
Loose 7/- UNKNOWN	116	Three—A Beach Scene, and two others
21/- J. S. COTMAN	117	Jedburgh Abbey
Moore 50/- G. ROMNEY	118	Portrait of a Gentleman
48/- ITALIAN SCHOOL	119	Portrait of a Man
9 10/6 R. RUKI	120	The Chase of the Slayers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/2/- 65/- DUTCH SCHOOL	121	The Philosopher, <i>panel</i>
2/10/- LUNY	122	A pair—Coast Scenes with boats, <i>panels, signed and dated</i>
107/- DUTCH SCHOOL	123	A River View with buildings and figures, <i>copper</i>
Chananda 14/- UNKNOWN	124	Two—The Fisherman's Return, and The Gaoler
15/- UNKNOWN	125	Two—Landscape with cattle, and Miss Cholmondeley, <i>in colours</i>
R. LOMAX	126	Two—Looking towards Rochester, and The Nore
3/- 9/- A. PERNOT (<i>after</i>)	127	"Water Flowers"
88/- ECKHOUT	128	The Adoration of the Magi, <i>panel</i>
58/- EARLY ITALIAN SCH'L.	129	The Virgin and Child enthroned with angels, <i>panel</i>
32/- D. TURNER	130	Hyde Park
55/- DUTCH SCHOOL	131	Portrait of a Lady in black doublet with lace collar
6/10/- 9/- ENGLISH SCHOOL	132	A Landscape with cottage and stream
7/1/- BLAKE	133	An Interior of a Larder
80/- ENGLISH SCHOOL	134	Portrait of a Lady, <i>oval</i>
48/- ENGLISH SCHOOL	135	Portrait of a Lady, <i>oval</i>
4/8/- ENGLISH SCHOOL	136	Portrait of a Lady, <i>oval</i>
65/- 18/- UNKNOWN	137	Three—Still Life, and two Portraits
3/9/- 34/- SCHALCKEN	138	Interior with figures : candlelight, <i>panel</i>
24/- 28/- DUTCH SCHOOL	139	A Shipping Scene, <i>signed with a monogram</i>
15/-	139A	A carved frame, 16 in. by 13 in.
28/- MIERIS	140	Susannah and the Elders, <i>panel</i>
4/10/- J. RUSSELL	141	Portrait of Master Paget, <i>oval, pastel</i>
64/- 48/- DUTCH SCHOOL	142	A Landscape with figures
59/- CATHERINE AMYOT, '83.	143	Three Friends
60/- C. LUTYER, '67	144	The Favourite Pony

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
550- WAINEWRIGHT	145	Cattle in the Canterbury Meadows
587- E. J. NIEMANN	146	A River View with bridge, <i>panel</i>
380- UNKNOWN	147	Two Old English miniature Portraits: James I, and Lord Byron
480- ENGLISH SCHOOL	148	A small full-length Portrait of Mendelssohn
571- JAMES WEBB	149	A Marine View
507- P. NASMYTH, '31	150	An Old Mill, <i>panel, signed</i>
437- CRESWICK	151	Woody Landscape with figures
580- A. NASMYTH	152	A View in Scotland
P. TILLEMANS	153	A Port Scene with numerous figures, <i>signed</i>
VANDYCK	154	Two—A Man in Armour, and a Sketch of a Girl, <i>panel</i>
380- DRIVER, 1790	155	Smugglers unloading a Boat, <i>panel, signed</i>
4137- A. DE BREANSKI, '77 ..	156	Two—Clevedon Woods: evening, and A Landscape, <i>Unknown</i>
307- WAINEWRIGHT	157	A Vase of Roses
680- S. COLE	158	Portrait of the Rt. Hon. Sir John Carmichael, Bart., F.R.G.S.
807- FRENCH SCHOOL	159	A Landscape with figures and cattle
480- ENGLISH SCHOOL	160	A full-length Portrait of a Lady in a landscape
571- EARLY ENGLISH	161	A Landscape and figures
Ward. CROME	162	A Landscape
257- J. SMART, R.S.A.	163	A Moorland Scene, <i>panel</i>
481- J. W. CARMICHAEL ...	164	Shipping, <i>signed and dated 1852</i>
481- EARLY ENGLISH	165	A View near Carshalton, Surrey
380- DE HEEM	166	Still Life
307- JOHN MATSYS	167	Money Changers
401- DUTCH SCHOOL	168	Interior with figures
21/7/6 2/1/7/6 HOPPNER	169	Portrait of a Gentleman
401- 41-1- ENGLISH SCHOOL	170	Landscape, with haycart and figures
307- MORLAND	171	Bull Baiting

Boy blowing
2/1/6 up blades

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
36/- NORWICH SCHOOL.....	172	A Landscape and figures
2/- HEEMSKIRK	173	The Song-seller
3/5/- E. WILLIAMS	174	Morning: Eton College, and Night: Windsor Castle
28/- ENGLISH SCHOOL	175	Loch Lyndon, Perthshire
260 C. HUNT	176	Fonders End, Ford
24/- FRENCH SCHOOL	177	Figures in a landscape, <i>panel</i>
19/- SIR W. BEECHEY	178	Portrait of George III in uniform
9/- VERNET, ETC.	179	Three—A Ship on Fire at sea, and Two—Portraits of Ladies
2/- EARLY FLEMISH	180	Portrait of a Man with crucifix, <i>panel</i>
60/- DUTCH SCHOOL	181	A Landscape with figures
2/- VELASQUEZ	182	Portrait of a Monk
2/- GAINSBOROUGH	183	Portrait of a Lady
UNKNOWN	184	A Landscape with sportsmen and dogs
UNKNOWN	185	Portrait of a Naval Officer
BUTTERWORTH	186	Ships at Sea
UNKNOWN	187	Six—Five Marine Views, <i>in one frame</i> , and a Coaching Scene
BUTTERWORTH	188	A Man-o'-War in action
GUERCINO	189	King David
8/- J. COTMAN	190	A Rocky Coast Scene with fort
10/- DUTCH SCHOOL	191	Three—A River View, <i>panel</i> , and two others
ENGLISH SCHOOL	192	Three—Full-length Portrait of Sir W. Hamilton, and two others
UNKNOWN	193	A small Portrait of Andrew Marvel, Poet and Diplomatist, <i>oval</i>
31/- FILDES	194	The Farmer's Daughter
T. WHITTLE	195	A pair—A Lock on the Medway, and companion
20/- W. H. WILLIAMSON, '84	196	Returning to Port

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
26/- 58/- 100/- 38/- 2/12/- 32/- 9/- 30/- 20/- 32/- 42/- 75/- 40/- 8 1/2/- 26/- 24/- 2/5/- 28/- 17/- 28/- 36/- 19/- 17/- Gooder 12/- 23/- 12/- 12/-	ENGLISH SCHOOL197 VAN RAVENSTYN198 RAEBURN199 GAINSBOROUGH199A EARLY ENGLISH200 DE CAUWER, '48201 FRENCH SCHOOL202 KAUFFMAN203 VANDYCK (<i>after</i>)204 UNKNOWN205 CANALETTO206 ITALIAN SCHOOL207 KNELLER208 JOHN OPIE, R.A.209 SIR T. LAWRENCE210 J. O'CONNOR211 W. SWAYERS212 FRENCH SCHOOL213 W. E. BATES214 F. WHEATLEY215 DUTCH SCHOOL216 G. BARRATT217 R. LADBROOKE218 ENGLISH SCHOOL219 WOUVERMANS220 DUTCH SCHOOL221 NORWICH SCHOOL, ETC. 222	Portraits of a Lady and a Gentleman Portrait of a Nobleman Portrait of a Gentleman Landscape and Cattle Grey Horse and Dog in a landscape Portrait of a Lady writing at a table, <i>panel</i> A Garden Scene with two figures, dogs, dead game, etc. Classical Figure Subject, <i>oval</i> Portrait of King Charles I Portrait of a Youth in yellow doublet A Venetian Canal Scene A Landscape with cattle and sheep Portrait of a Lady with a black page by her side Portrait of Amelia Opie Portrait of S. Lane A Landscape and figures A Winter Scene, buildings and figures A Coast Scene: morning Mount Orgueil, Jersey Rustic Conversation, <i>engraved</i> Portrait of a Gentleman A pair—River Scenes A Landscape, cottage and figures Two—Coast Scene, and A Landscape, cottage and figures A Landscape with horsemen Fruit and dead game Two—A Landscape with ruins and figures, and An Indian Encampment	2

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/ PAUL VERONESE	223	Portrait of a Lady
12/- G. DOW, ETC.....	224	A Figure at the Window, <i>panel</i> , and Two Canadian Lake Scenes
OLD CROME, ETC.	225	Six—A Landscape, <i>on panel</i> ; Three Flower Subjects, and a pair of Poultry Scenes
10/- MORLAND, ETC.....	226	Two—The Storm, and A Seascape
+5/- GOODALL	227	Water Carriers: Nile Valley
2/7/- HERRING	228	A Landscape with horses, etc.
2/4/- NICOL	229	An Interior with numerous figures
5/- FRENCH SCHOOL	230	A Landscape with figures
5/- C. B., 1782	231	Portrait of an American Officer
BRONZINO	232	Portrait of a Man in armour
MURILLO	233	The Assumption of the Virgin
4/- TROYON	234	A Landscape with cattle and figures
ROBERTS	235	On the Grand Canal, Venice
MORLAND	236	An Exterior of an Inn with figures
DUTCH SCHOOL	237	Figures, etc.
ENGLISH SCHOOL	240	A Landscape, <i>panel</i>
R. SALSURY.....	241	A River View
COLKETT	242	Two Village Scenes with figures, <i>panels</i>
UNKNOWN.....	243	A pair—Figures, <i>ovals, panels</i>
CLAUDE.....	244	A River Scene with goats, cattle, etc., <i>copper</i>
ITALIAN SCHOOL	245	Classical Buildings and figures
UNKNOWN.....	246	Three—Landscapes, etc.

FINIS.